

SECOND INTERNATIONAL CONFERENCE ON

THE CONSTRUCTED ENVIRONMENT

29–30 October 2011 University Center, Chicago, USA

www.constructedenvironment.com

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UNIVERSITY CENTER, CHICAGO, USA
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INTERNATIONAL CONFERENCE ON THE CONSTRUCTED ENVIRONMENT

LETTER FROM DR BILL COPE



Dear Constructed Environment Conference Delegates,

Welcome to the Second International Conference on the Constructed Environment.

This conference will explore the forms and functions of the constructed environment during a time of dramatic and at times disruptive change. The conference is a cross-disciplinary forum which brings together researchers, teachers and practitioners to discuss the past character and future shape of the built environment. The resulting conversations weave between the theoretical and the empirical, research and application, market pragmatics and social idealism.

In professional and disciplinary terms, the conference traverses a broad sweep to construct a transdisciplinary dialogue which encompasses the perspectives and practices of: architecture, anthropology, business, design, economics, education, engineering, environmental design, industrial design, interior design, landscape architecture, sociology, town and regional planning, and transportation.

In addition to organizing the Constructed Environment Conference, Common Ground publishes papers from the conference in the *International Journal of the Constructed Environment* - www.ConstructedEnvironment.com/Journal. We encourage all conference participants to submit a paper based on their conference presentation for peer review and possible publication in the journal. We also publish books at <http://ConstructedEnvironment.com> in both print and electronic formats. We would like to invite conference participants to develop publishing proposals for original works, or for edited collections of papers drawn from the journal which address an identified theme. Finally, please join our online conversation by subscribing to our monthly email newsletter, and subscribe to our Facebook, RSS, or Twitter feeds at <http://ConstructedEnvironment.com>.

Common Ground also organizes conferences and publishes journals in other areas of critical intellectual human concern, including design, sustainability, diversity, museums, technology, learning and the arts, to name several (<http://commongroundpublishing.com>). Our aim is to offer new forms of knowledge community, where people meet in person and also remain connected virtually, making the most of the potentials for access using digital media. We are committed to creating a more accessible, open and reliable peer review process. Alongside opportunities for well-known academics, we are creating new publication openings for academics from developing countries, for emerging scholars and for researchers from institutions that have historically focused on teaching.

Thank you to all who have put such a phenomenal amount of work into preparing for the Constructed Environment Conference. A personal thank you goes to our Common Ground colleagues who have put such a significant amount of work into this conference: Emily Kasak, Stephanie Turza, and Kathryn Weisbaum. I also would like to thank the members of the Advisory Board, and in particular, board member and conference co-host, Jeffery Poss, University of Illinois at Urbana-Champaign.

We wish you all the best for this conference, and hope it will provide you every opportunity for dialogue with colleagues from around the corner and around the world.

Yours Sincerely,

Bill Cope
Director, Common Ground Publishing
Research Professor, Dept. of Educational Policy Studies, University of Illinois, Urbana-Champaign

CONSTRUCTED ENVIRONMENT CONFERENCE AND JOURNAL INTERNATIONAL ADVISORY BOARD

- Kathryn H. Anthony, School of Architecture, University of Illinois at Urbana-Champaign, USA.
- Naima Chabbi-Chemrouk, Ecole Polytechnique d'Architecture et d'Urbanisme, Algiers, Algeria.
- Bill Cope, College of Education, University of Illinois at Urbana-Champaign, USA.
- Jeffery S. Poss, FAIA, School of Architecture, University of Illinois at Urbana-Champaign, USA.
- Ryan E. Smith, College of Architecture and Planning, University of Utah, Salt Lake City, USA.

CONFERENCE SECRETARIAT

- Emily Kasak
- Stephanie Turza

2011 CONSTRUCTED ENVIRONMENT PLENARY SPEAKERS

Kathryn H. Anthony

At the University of Illinois at Urbana-Champaign's School of Architecture Kathryn H. Anthony is its longest serving female faculty member, its only female Full Professor, the first woman to have served as Chair of the Design Program Faculty and as Chair of the Building Research Council. She holds the lifetime title of Distinguished Professor from the Association of Collegiate Schools of Architecture (ACSA). She received national awards from the American Institute of Architects (AIA), the ACSA, and the Environmental Design Research Association (EDRA). She holds a Ph.D. in architecture and a bachelor's degree in psychology from the University of California at Berkeley. The author of *Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession* (2001, 2008), *Design Juries on Trial: The Renaissance of the Design Studio* (1991) and over 100 publications, Dr. Anthony has served as a spokesperson about gender issues in architecture on *ABC World News with Diane Sawyer*, *National Public Radio (NPR)*, *The Chicago Tribune*, *The Economist*, *The Los Angeles Times*, *Time.com*, *The Wall Street Journal*, *The Washington Post*, and elsewhere. *The New York Times* (April 13, 2009) featured her words as the 'Quotation of the Day'. Dr. Anthony testified before the US House of Representatives Committee on Oversight and Government Reform in Washington, DC on May 12, 2010 in support of H.R. 4869, The Bipartisan Restroom Gender Parity in Federal Buildings Act. Her testimony and publications on gender and family issues in public restrooms are entered into the US Congressional Record. A former Chair of the Chancellor's Committee on the Status of Women, she is currently Co-Chair of the Provost's Gender Equity Council, spearheading a movement to incorporate gender equity issues into the design review process for new buildings and major renovations on campus. Her course on gender and race in contemporary architecture has been taught for almost 20 years.

Throughout her academic career, Dr. Anthony has served as a catalyst to challenge and change architectural education and practice, inspiring faculty to create more humane learning environments, architects to create more humane working environments, and students to empower themselves. Her teaching, research, writing, and service have educated hundreds of architecture students, faculty, and practitioners—and the public—about the critical importance of designing for diversity and designing spaces for people.

Robert Bruegmann

Robert Bruegmann is an historian and critic of the built environment. He received his PhD in art history from the University of Pennsylvania in 1976 and since 1979 has been at the University of Illinois at Chicago where he is currently Professor Emeritus of Art History, Architecture and Urban Planning. He has also taught at the Philadelphia College of Art, Columbia University and MIT. Among his books are the award-winning *The Architects and the City: Holabird & Roche of Chicago 1880-1918* published in 1998, the controversial *Sprawl: A Compact History*, 2005 and *The Architecture of Harry Weese*, 2010. His main areas of research are in the history of architecture, urban planning, landscape and historic preservation.

Erik M. Hemingway

Erik M Hemingway's projects have been internationally recognized with awards over the last two decades in such publications as *architecture*, *Architectural Record*, *Global Architecture* and **surface*, in addition to recent inclusion to the 2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism and Architecture. Previous to establishing his critical practice, he worked in the offices of Arquitectonica and the Pritzker Laureate Zaha M. Hadid. hemingway+a/studio is now based in Chicago located in a Mies van der Rohe tower that serves as a space for his current design research. He also teaches design in the School of Architecture at the University of Illinois, Urbana-Champaign where he was the 2006 Faculty Excellence Hire. In collaboration with public artist Allison Warren, he established M-USE (Modernism-Upgrade Spatial Experiments) in the summer 2011 located in Urbana as a 3 week intensive workshop, specializing in flat-pack rapid deployable pre-fabricated built outcomes liberating conventional mundane domestic prototypes.

Aaron Levy

Aaron Levy is the Executive Director and Chief Curator of Slought Foundation, and lectures in the English and History of Art Departments at the University of Pennsylvania. He recently completed a PhD at the University of Leeds on the cultural politics of display at the Venice Architecture Biennale, where he co-curated the exhibition "Into the Open" for the US Pavilion (2008) and then co-edited "Architecture on Display: On the living history of the Venice Architecture Biennale" for the Architectural Association (2010). His current activities at Slought Foundation have developed reflexively in response to local and global conditions, and are situated at the intersection of art, social theory, and advocacy. He writes and publishes frequently; "Evasions of Power: On the Architecture of Adjustment" is forthcoming from Slought Foundation in 2011, and "Towards a Politics of Evasiveness" is available online in the May 2011 issue of *Domus*.

Ryan E. Smith

Ryan E. Smith is an Associate Professor and Director of an interdisciplinary research group dedicated to lean and sustainable design and construction inquiry called the Integrated Technology in Architecture Center (ITAC). He is a researcher, educator, author and speaker on the integration paradigm and building technology. He is author of *Prefab Architecture: a guide to modular design and construction* (Wiley, 2010) and co-editor of *Building Systems: design technology & society* (Routledge, 2012). He serves as the educational chair on the AIA Center for Integrated Practice Leadership Group, and is a member of the Lean Construction Institute. He is currently President of the Building Technology Educators' Society (BTES), an academic group of building technology and building science educators. His plenary talk titled "Constructed Economies and Ecologies" will feature research on synthetically constructed environmental technology – society binary.

GRADUATE SCHOLAR RECIPIENTS

Neel Kamal Chapagain

Neel Kamal Chapagain is a PhD candidate in architecture at University of Wisconsin-Milwaukee. His doctoral dissertation aims at rethinking architectural conservation as it applies to living settlements. He holds an Architecture Doctorate from the University of Hawaii at Manoa and a BArch from Tribhuvan University, Nepal. His professional involvements include heritage conservation works in South Asia and design assistance to neighborhood organizations in Milwaukee area (USA). Apart from continuing on his doctoral dissertation, he also teaches at University of Wisconsin-Stevens Point. His research interests are cultural and environmental issues in architecture, participatory design and planning, and heritage conservation. He has presented in a few national and international conferences, has authored a few articles, and is preparing to co-edit a book on heritage management.

Patricia Fancher

Patricia Fancher is a PhD student and Graduate Teacher of Record in Clemson University's Rhetorics, Communication and Information Design program. She graduated with an MA from the Communication, Culture and Technology program at Georgetown University. Patricia's research interests include feminist rhetoric, digital media studies and theories of embodiment. Before entering Clemson's doctoral program, Patricia worked as a web designer, and continues to work on occasional freelance and personal web design projects.

Tugba Keser

Tugba is a Doctor of Education candidate in Mathematics, Science and Learning Technologies at University of Massachusetts Amherst. She graduated with BS and MS degrees from Chemistry Education at Bosphorus University, Turkey in 2005. Then, she worked as a research assistant in Faculty of Education at Trakya University, Turkey. Tugba's research interests include theories of reasoning and learning in science and mathematics education, the integration of technology into teaching and learning and the use of argumentation discourse in science classrooms.

Pengfei Li

Pengfei Li is pursuing his PhD in environmental psychology program at the Graduate Center, City University of New York. He teaches psychology at New York City College of Technology. He graduated from Wuhan University with a BA in philosophy. Then he did research in Ethics at the University of Notre Dame from 2008 to 2009. Currently, his research project focuses on Beijing's suburbanization, specifically on how the newly built suburban community and the suburban development process influence suburbanites' daily lives. As an environmental psychologist who was trained in philosophy, he is extremely interested in the normative/evaluative aspect of community, aiming at investigating the humanistic and ethical issues regarding China's recent urban and suburban developments.

Erik Sigge

Erik Sigge is an architectural historian and preservationist, currently pursuing his PhD in History and Theory of Architecture at the School of Architecture, Royal Institute of Technology in Stockholm, Sweden. Previously, he was Director of Educational and Cultural Programs at Scandinavia House in New York City, where he led the public programs of The American-Scandinavian Foundation. Erik Sigge earned a Master degree in Historic Preservation at the Graduate School of Architecture, Planning, and Preservation at Columbia University, New York in 2003, and a Bachelor degree in Integrated Conservation of the Built Environment at the University of Gothenburg, Sweden in 2000.

Stephen Starkey

Stephen Starkey is an architectural student from Waynesville, Ohio. In 2008, he graduated from the University of Cincinnati with a Bachelors of Architecture, and he is currently working towards a Masters degree at Miami University in Oxford, Ohio. He is in the process of writing his graduate thesis with a concentration centered on the relationship between film and architecture. Whether in film or architecture, the use of narrative can provide structure to the experience encountered as the viewer moves through space. However, what he is most interested in is analyzing the visual techniques used in film in order to better understand how to manipulate the user experience in his own designs.

Adriana Patricia López Valencia

Valencia earned a Bachelor's Degree in Architecture at the Universidad del Valle, followed by a Master's Degree in Urbanism at the Universidad Nacional de Colombia, both in her native Colombia. Aside from teaching and academic research, Ms López Valencia worked as a consultant for the city of Yumbo in western Colombia and for Energy Rating Services, an energy and sustainable design consulting firm in the UK. Ms López Valencia is currently pursuing a PhD in Environmental Science at the Universidad del Valle in Colombia. As part of her doctoral work, she is currently conducting research at the Université du Québec à Montréal in Canada as a winner of the Emerging leaders of the Americas program (ELAP). After December 2011 she will be working during 6 months with the Vulnerability Assessment, Risk Management and Adaptive Planning Section (VARMAP) at United Nations University in Germany. Ms López Valencia is interested in holistic approaches to capturing economic, ecological and societal components of an urban space as a basis for land-use planning. She was one of the 20 young researchers who won the Green talents award 2010 for how she makes innovative use of different tools like geographical information systems designed to develop spatial simulation models to measure the sustainability in urban areas. This approach is ideally suited for climate-friendly and sustainable urban planning in the future.

Yuliya Dudaronak

Yuliya was born in Minsk, Belarus and moved to US seven years ago. Currently, she is a sociology PhD student at the University of Virginia. Her research interests include comparative-historical sociology, sociology of culture, and consumption. In particular, she has looked at how cultural and political changes are manifested through urban environment in the case of Post-Soviet Russia. Her dissertation looks at the notions of self-discipline and self-control as they become central to the vision of the "New Man" in both the United States and the USSR.

ABOUT THE CONFERENCE

SCOPES AND CONCERNS

The International Conference on the Constructed Environment, *The International Journal of the Constructed Environment*, and their associated Book Imprint and News Blog aim to open broad-ranging and interdisciplinary conversations on human configurations of the environment and the interactions between the constructed, social and natural environments. These knowledge forums bring together researchers, teachers and practitioners to discuss questions of common interest and concern. The resulting conversations weave between the empirical and the theoretical, research and its application, the ideal and the pragmatic, and spaces which are in their orientations private, public, community or commercial.

As well as papers of a traditional scholarly type, this conference, journal and book series invites presentations of practice—including experimental forms of documentation and exegesis which can with equal validity be interrogated through a process of peer review. This might, for instance, take the form of a series of images and plans, with explanatory notes which articulate with other, significantly similar or different and explicitly referenced places, sites or material objects.

The knowledge community emerging from these conversations crosses a broad sweep of disciplinary and professional practices: architecture, anthropology, business, design, economics, education, engineering, environmental design, industrial design, interior design, landscape architecture, sociology, town and regional planning, and transportation.

Following are some of our primary concerns:

CONSTRUCTION FUNCTIONS

The constructed environment relates people to spaces through built forms. In one sense, the functions of construction are visceral, arising from one of the most elemental needs of our species, the need for shelter. In another sense, they involve some of the most elaborate forms of artifice—varieties of materials, complex engineering, infrastructures of technical interconnection, relationships to nature, and an infinite variety of functions to meet an infinite range of human interests and proclivities.

CONSTRUCTING AESTHETICS

‘Form follows function,’ proclaimed the modernists of the twentieth century. However, others have said before and since that aesthetics is a distinct domain of representation, not necessarily or entirely determined by function. Even when form follows function, there is an aesthetic. Even when we might claim an aesthetic is a travesty, or that there has been no attention to aesthetic, there is nevertheless an aesthetic. Broadly conceived, aesthetic is disposition, sensibility, orientation, stance—apart from or, in addition to, function.

ENVIRONMENTAL FOOTPRINTS

The built environment is inevitably in dialogue with nature. Nature provides its material sources. And the built environment invariably articulates with nature—whether that relationship is carefully premeditated or casually circumstantial. Construction has an impact; it creates a footprint in its environment. In our century, concerns for the relationship of humans to environment increasingly apply the rubric of sustainability. “Is a practice environmentally profligate or prudent?” has become one of the fundamental concerns of our times.

HUMAN IMPACTS

As a human construction, our various design and fabrication practices, as well as the physical forms they leave as their legacy, shape our lives. However, our experiences and interests as humans are diverse. So how does a constructed environment affect different people differentially? How can it be sensitively appropriate? How can it be inclusive? How can potentially negative impacts for some people and some environmental contexts be anticipated, risks reduced and negative impacts mitigated? How can a human construction be designed and executed in such a way that it best serves human needs?

THEMES

THEME 1: DESIGNING AND CONSTRUCTING

- Design disciplines and practices in transition: architecture, engineering, industrial design, landscape architecture.
- Science in the service of technology.
- Materials, construction and environmental sciences.
- From design studio to construction site: design, planning and project management.
- Information, design and modeling technologies.
- Helping structures change, grow or end their useable lives—adaptations, renovations and recycling.
- Efficiencies: prefabrication and modularization.
- Green construction, sustainable building practices.

THEME 2: CONFIGURING SPACES

- Functions of construction: housing, commercial, public, community.
- Habitats: home, work, civic, business, natural.
- Spaces of construction: urban, greenfield, rural, remote.
- Town and regional planning.
- The ethnography of space.
- Parks in urban spaces; the construction of access to wild spaces.
- Designing and creating interior spaces.
- Form and function in space: how aesthetics relates to function.
- 'Virtual' space and 'real' space.

THEME 3: TRACKING MOVEMENT

- Construction activities, processes and flows.
- Energy sources and destinations: reconfiguring grids.
- Transportation modes and structures: reconfiguring flows.
- Water needs and sources: refiguring demand and access.
- Information flows in the constructed environment.
- Waste creation, transportation and recycling or disposal.
- The global and the local: applying human and material resources.
- Natural movements: floods, droughts, earthquakes and other acts of nature.

THEME 4: ORGANIZING AND GOVERNING

- Consultation, negotiation and consensus building in the (re)design of the constructed environment.
- Town and regional planning.
- Local government in the planning process.
- Values, ethics and aesthetics in environmental decision making.
- Leadership and management in the constructed environment.
- Project management processes and practices.
- Time cycles, process transparency, quality management and efficiencies.
- Education and training for workers in the constructed environment.
- Values and ethics in the constructed and natural environments.
- Research and evaluation methods in the constructed environment.
- Law and regulation in and for the constructed and natural environments.
- Human resources and workforces in the building and environment sectors.
- Needs assessment and analysis.
- Inclusive design: design for human needs, sensitive to human differences, affirming rights to access.
- Environmental and social impact analyses.
- Participatory design.

STREAMS

- Design Processes
- Building Processes
- Environmental Impacts
- Social Impacts

SESSIONS

SESSION GUIDELINES

CHAIRING OF PARALLEL SESSIONS

Common Ground usually provides graduate students to chair all of the parallel sessions. If you wish, you are welcome to chair your own session, or provide your own chair or facilitator for your session. The chair's role is to introduce the presenter and keep the presentation within the time limit.

PROGRAM CHANGES

Please see the notice board near the conference registration desk for any changes to the printed program (e.g., session additions, deletions, time changes, etc.). If a presenter has not arrived at a session within 5 minutes of the scheduled start time, we recommend that participants join another session. Please inform the registration desk of 'no-shows' whenever possible.

SESSION TYPES

PLENARY

Plenary sessions, by some of the world's leading thinkers, are 30 minutes in length. As a general rule, there are no questions or discussion during these sessions. Instead, plenary speakers answer questions and participate in discussions during their Garden Conversation sessions (see below).

GARDEN CONVERSATIONS

Garden Conversations are unstructured 60-minute sessions that allow delegates a chance to meet plenary speakers and talk with them informally about the issues arising from their presentation. When the venue and weather allow, we try to arrange for a circle of chairs to be placed outdoors.

PAPER (30-minute)

Thirty-minute paper sessions provide participants the opportunity to make a formal 15-minute presentation on their intellectual work (be that research, theory, practice or aesthetic work), followed by 15 minutes of audience interaction. The formal, written paper will be available to participants if accepted to the journal.

WORKSHOP (60-minute)

Sixty-minute workshop sessions involve extensive interaction between presenters and participants around an idea or hands-on experience of a practice. These sessions may also take the form of a crafted panel, staged conversation, dialogue or debate – all involving substantial interaction with the audience. A single article (jointly authored, if appropriate) may be submitted to the journal based on a workshop session.

COLLOQUIUM (90-minute)

Ninety-minute colloquium sessions consist of five or more short presentations with audience interaction. A single article or multiple articles may be submitted to the journal based on the content of a colloquium session.

VIRTUAL PRESENTATION

Virtual presentations are papers submitted without the participant attending the conference in person, but are eligible to be refereed and published (if accepted) in the journal. A virtual presentation allows participants to join the conference community in the following ways:

- The conference proposal will be listed in the Session Descriptions of the conference. Acceptance of a conference proposal for a virtual participant is based on the same criteria as that for an attending participant.
- The full paper may be submitted to the journal. The journal paper submission will be refereed against the same criteria as attending participants. If accepted, the paper will be published in the same volume as conference participants from the same year.
- Online access to all papers published in the Journal from the time of registration until one year after the conference end date.

TALKING CIRCLES

Talking circles are meetings of minds, often around points of difference or difficulty. They are common in indigenous cultures. The inherent tension of these meetings is balanced by protocols of listening and respect for varied viewpoints. From this, rather than criticism and confrontation, productive possibilities may emerge.

The Purpose of Talking Circles in this Conference

The purpose of the Talking Circles is to give shape to a conference that is wide-ranging in its scope and broad-minded in its interests. They also give people an opportunity to interact around the key ideas of the conference away from the formalities of

the plenary, paper, workshop and colloquium sessions. They are places for the cross-fertilisation of ideas, where cycles of conversation are begun, and relationships and networks formed.

Talking Circles are not designed to force consensus or even to strive towards commonality. Their intention is, in the first instance, to find a common ground of shared meanings and experiences in which differences are recognised and respected. Their outcome is not closure in the form of answers, but an openness that points in the direction of pertinent questions. The group finally identifies axes of uncertainty that then feed into the themes for the conference of the following year.

How Do They Work?

The Talking Circles meet for two 45-minute sessions during the conference, and the outcomes of each Talking Circle are reported back to the whole conference in the closing plenary session. They are grouped around each of the conference streams and focus on the specific areas of interest represented by each stream. Following is the Talking Circles outline that is currently in use, but we welcome feedback and suggestions for improvement from participants.

- Talking Circle 1: Who Are We? What is our common ground?
- Talking Circle 2: What is to be done?
- Closing Plenary: Talking Circles report back.

It is important to note that each Talking Circle may be organised in any way that members of the group agree is appropriate. They may be informal and discursive, or structured and task-oriented. Each Talking Circle group has a facilitator.

The Role of the Facilitator

The facilitator must be comfortable with the process of thinking 'out of the square' and also embracing multiple and diverse scenarios. The process is one of creating a kind of collective intelligence around the stream. The facilitator should shape a conversation that is open to possibilities and new lines of inquiry or action; they should embody a spirit of openness to new knowledge rather than the closure of advocacy. The facilitator is required to keep a record of the main discussion points. These points need to be summarised for the closing plenary session at the conference.

Possible Session Contents - Suggestions to Assist Facilitators

Talking Circle 1: Who are we?

- Orientation: members of the group briefly introduce themselves.
- What could be the narrative flow of the Talking Circle sessions?
- What could be the outcomes of the work of this group and its contribution to the closing plenary session, the journal and the conference as a whole (including the themes for next year's conference)?
- Assessing the landscape, mapping the territory: What is the scope of our stream? Do we want to rename it?
- What are the burning issues, the key questions for this stream?
- What are the forces or drivers that will affect us as professionals, thinkers, citizens, and aware and concerned people whose focus is this particular stream?
- Where could we be, say, ten years hence? Scenario 1: optimism of the will; Scenario 2: pessimism of the intellect.

Talking Circle 2: What is to be done?

What are our differences?

- The setting: present and imminent shocks, crises, problems, dilemmas - what are they and what is the range of responses?
- What are the cleavages, the points of dissonance and conflict?
- What are the dimensions of our differences (1)? Politics, society, economics, culture, technology, environment.
- What are the dimensions of our differences (2)? Persons, organisations, communities, nations, the global order.

What is our common ground?

- Where are the moments of productive diversity?
- What are the bases for collaboration (1)? Politics, society, economics, culture, technology, environment.
- What are the bases for collaboration (2)? Persons, organisations, communities, nations, the global order.
- Alternative futures: outline several alternative scenarios.
- What are the forces that drive in the direction of, or mitigate against, each scenario?

What is to be done?

- What's been coming up in the parallel sessions in this stream since the last Talking Circle?
- What is the emerging view of the future?
- Can we foresee, let alone predict alternative futures?
- Looking back a decade hence, what might be decisive or seminal in the present?
- Scenarios: can we create images of possibility and agendas for robust alternative futures?
- Directions: conventional and unconventional wisdoms?
- Strategies: resilience in the face of the inevitable or creative adaptation?
- What could be done: review the scenarios developed in Talking Circle 1.
- Axes of uncertainty: working towards the right questions even when there's no certainty about the answers.

Closing Plenary: Brief summary at the closing plenary by the Talking Circles Co-ordinator based on main points of each Talking Circle discussion.

PROGRAM

OPENING DAY RECEPTION



SATURDAY, 29 OCTOBER - 5:40-6:40 PM

Common Ground Publishing and the Constructed Environment Conference will be hosting an Opening Day Reception for all conference participants at the end of the first day of the conference. Please join your colleagues at the conference venue for a chance to connect and converse over drinks and light snacks.

PLENARY SESSIONS AND GARDEN CONVERSATIONS



Saturday, 29 October

Erik Hemingway, hemingway+a/studio, Chicago and University of Illinois, Urbana-Champaign, USA

PLENARY SESSION: 9:30-10:05

GARDEN CONVERSATION: 12:15-13:15

Ryan E. Smith, Integrated Technology in Architecture Center, University of Utah, Salt Lake City, USA

PLENARY SESSION: 10:20-10:55

GARDEN SESSION: 12:15-13:15

Kathryn H. Anthony, University of Illinois, Urbana-Champaign, USA

PLENARY SESSION: 10:55-11:30

GARDEN SESSION: 12:15-13:15

Sunday, 30 October

Robert Bruegmann, University of Illinois at Chicago, Chicago, USA

PLENARY SESSION: 9:00-9:35

GARDEN SESSION: 10:30-11:30

Aaron Levy, Slought Foundation and University of Pennsylvania, Philadelphia, USA

PLENARY SESSION: 9:35-10:10

GARDEN SESSION: 10:30-11:30

SESSIONS: SATURDAY, 29 OCTOBER

Saturday, 29 October		
8:00-9:00	CONFERENCE REGISTRATION DESK OPEN	
9:00-9:30	CONFERENCE OPENING - Kathryn Weisbaum, <i>Common Ground Publishing, USA</i> ; Jeffery Poss FAIA, <i>University of Illinois, Urbana-Champaign, USA</i>	
9:30-10:05	PLENARY SESSION - Erik Hemingway, <i>hemingway+a/studio, Chicago and University of Illinois, Urbana-Champaign, USA</i> "Erik M Hemingway, hemingway+a/studio recent design/ fabrication projects"	
10:05-10:20	COFFEE BREAK	
10:20-10:55	PLENARY SESSION - Ryan E. Smith, <i>Integrated Technology in Architecture Center, University of Utah, Salt Lake City, USA</i> "Constructed Economies and Ecologies"	
10:55-11:30	PLENARY SESSION - Kathryn H. Anthony, <i>University of Illinois, Urbana-Champaign, USA</i> "Marilyn Monroe Visits Chicago: Crowd Pleaser or Crowd Teaser?"	
11:30-12:15	TALKING CIRCLES AND LUNCH (Lunches served in Stream rooms; Streams Listed Below)	
Room 3	<i>Stream: Design Processes</i>	
Room 4	<i>Stream: Social Impacts</i>	
Room 5	<i>Stream: Environmental Impacts</i>	
Room 6	<i>Stream: Building Processes</i>	
12:15-13:20	PARALLEL SESSIONS	
	12:15-12:45	12:50-13:20
Room 1	Landfills as Urban Pioneers: The Worth of the Worthless Prof. Dietmar Straub , <i>Faculty of Architecture Department of Landscape Architecture, University of Manitoba, Winnipeg, Canada</i> <i>Overview:</i> Landfills as Urban Pioneers: they constitute a navigation tool for the periphery, building material is garbage that the cities produce and throw out each day. <i>Stream: Design Processes</i>	From Project Leader to Coordinator: The Role of the Architect in Swedish Modernism and the Example of Garnisonen, 1964-72 Erik Sigge , <i>History and Theory of Architecture School of Architecture, Royal Institute of Technology, Stockholm, Sweden</i> <i>Overview:</i> This paper deals with the development of the role of the architect in relationship to politics and governmental decision-making in Swedish modernist architecture. <i>Stream: Design Processes</i>
Room 2	UNESCO Cities of Design: Montréal as a Prototype Prof. Christopher Moore , <i>Department of Design and Computation Arts, Concordia University, Montreal, Canada</i> <i>Overview:</i> For six days in May 2011, 22 designers, artists and researchers from seven countries investigated, explored and interrogated Montréal's 2006 designation as a UNESCO City of Design. <i>Stream: Design Processes</i>	Sustainable Site System: A Guideline to Sustainable Site Designs Jorden Lefler , <i>Department of Architectural Science, Ryerson University, Toronto, Canada</i> <i>Overview:</i> This paper looks at the existing methods of regulating hydrology, bio-diversity and the Heat Island Effect in 3 cities, as well as presents a new method of regulation. <i>Stream: Design Processes</i>
Room 3	Parking as a Creative Challenge: Arenas for Cars and More Prof. Anna Thurmayr , <i>Faculty of Architecture Department of Landscape Architecture, University of Manitoba, Winnipeg, Canada</i> <i>Overview:</i> Let us reconsider design and construction of parking lots; alternative ways convert an every day space into an arena for cars and more. <i>Stream: Environmental Impacts</i>	A Window as an Essential Element for Wellness and Healing in the Health Care and Office Environment: Are Daylight and Artificial Light Equal? Prof. Julie Whitmore , <i>College of Health Science and Human Services, University of Akron, Akron, USA</i> <i>Overview:</i> Sir Winston Churchill said "We shape our buildings; thereafter they shape us". This profound insight summarizes the importance of having windows for each interior environment. <i>Stream: Environmental Impacts</i>

SAT.	PARALLEL SESSIONS		
	12:15-12:45	12:50-13:20	
Room 4	A Competency-Based Post-Disaster Reconstruction Process <i>Jason Kyle von Meding</i>, School of Planning, Architecture and Civil Engineering, Lukumon Oyedele, Queen's University Belfast, David Cleland, School of Planning, Architecture & Civil Engineering, Queen's University Belfast, Belfast, UK Overview: This study develops the competency-based theoretical framework proposed by von Meding et al. combining elements of disaster management, strategic management and project management theory. Stream: Building Processes	Self-Initiatives and Transformations: Post-Tsunami Housing in Aceh, Indonesia <i>Dr. Iftekhar Ahmed</i>, Climate Change Adaptation Programme Global Cities Research Institute, RMIT University, Dr. David O'Brien, Faculty of Architecture, Building & Planning, The University of Melbourne, Melbourne, Australia Overview: Discusses the owner-initiated process of transformation of housing provided by humanitarian agencies after the 2004 Indian Ocean Tsunami. Stream: Building Processes	
Room 5	It Is Easy Being Green: Evaluating the Effect of Green Initiatives on Social and Economic Issues in Memphis, Tennessee <i>Dr. Jennifer Sciubba</i>, International Studies Environmental Studies Program, Brian Lainoff, Environmental Studies Program, Rhodes College, Memphis, USA Overview: In this paper, we examine the economic and social effects of green initiatives on their surroundings in Memphis, Tennessee. Stream: Social Impacts	A Historic Millpond as 21st C. Parkland: Evans Pond, from Colonial Times to the Present Day <i>Deborah Garwood</i>, Pratt Institute, Film/Video and Photography, New York, USA Overview: Highlights from my ongoing study of Evans Pond, a former millpond converted to parkland, located along the Cooper River in Camden County, NJ. Stream: Social Impacts	
Room 6	The Uses and Roles of Montreal's Viger Square: Perspectives on a Park as Public Art Site <i>Daniel Fiset</i>, Department of Art History and Cinema Studies, University of Montreal, Montreal, Canada Overview: By exploring Viger Square's changing use, from public park to homeless refuge, this paper wishes to expose the complex relationship between an urban space and its users. Stream: Social Impacts	Active Public Open Space as a Diminishing Resource under Threat from New Planning Policies <i>Dr. Garry Middle</i>, Department of Urban and Regional Planning School of Built Environment, Curtin University, Perth, Prof. Marian Tye, Centre for Sport and Recreation Research, Curtin University Australia, Australia Overview: Provision of public open space has become a contested policy space. This paper is a case study of the changing trends on public open space provision. Stream: Social Impacts	
GARDEN CONVERSATION	Erik Hemingway, Ryan Smith, Kathryn Anthony		
13:25-15:05	PARALLEL SESSIONS		
	13:25-13:55	14:00-14:30	14:35-15:05
Room 1	(Re)Configuring Built Environment: Strategies of Adaptation and Innovation - A Cross-cultural Exploration <i>Neel Kamal Chapagain</i>, School of Architecture & Urban Planning, University of Wisconsin-Milwaukee, Milwaukee, USA, Dr. Mohammad Al-Jassar, College of Architecture, Kuwait University, Kuwait, Dr. Kapila Dharmasena Silva, School of Architecture, Design and Planning, University of Kansas, Lawrence, Dr. Nisha A. Fernando, Division of Interior Architecture, College of Professional Studies, University of Wisconsin - Stevens Point, Stevens Point, Prof. Amita Sinha, Department of Landscape Architecture, University of Illinois-Urbana Champaign, Urbana Champaign, USA Overview: This colloquium will explore how different cultural groups engage in constructing and reconstructing their built environment by interpreting and designing spaces, elements, functions and meanings of their built environment. Stream: Design Processes		

SAT.	PARALLEL SESSIONS		
	13:25-13:55	14:00-14:30	14:35-15:05
Room 2	The Transformation of Commercial Space in Kuwait Dr. Giovanna Potesta, College of Engineering and Petroleum Architecture Department, Kuwait University, Kuwait City, Kuwait <i>Overview:</i> This paper analyses the transformation of commercial space in Kuwait, highlighting the alterations in terms of space, relationship to the city, significance for the users <i>Stream: Design Processes</i>	Setting the Baseline for Energy Efficiency in Buildings: A New Approach Dr. Khaled Mansy, School of Architecture, Oklahoma State University, Stillwater, USA <i>Overview:</i> This research paper suggests a new consistent baseline to evaluate energy savings in buildings. <i>Stream: Design Processes</i>	Nature and Potential in Residential High Rise Districts: What Can Humanities-based Field Research Reveal to the Physical Planner? Jason Alexander Hayter, Department of City and Regional Planning, University of California, Berkley, USA <i>Overview:</i> This paper describes the research results of testing a practice-focused, cultural landscape studies field investigation method to document the existing and potential integration of nature into residential high-rise districts. <i>Stream: Design Processes</i>
Room 3	Effects of Built Environments on Motorized Travel: A Comparative Analysis of Seattle and Phoenix Metropolitan Areas Prof. Qing Shen, Jin Hyun Hong, Department of Urban Design and Planning, University of Washington, Seattle, USA <i>Overview:</i> This paper presents a DOT-funded research on the effects of built environments on motorized travel based on empirical data from Seattle and Phoenix metropolitan areas. <i>Stream: Environmental Impacts</i>	Constructing Change: Developing a Theory for Adaptive Reuse Markus Berger, Department of Interior Architecture Division of Architecture + Design, Rhode Island School of Design, Providence, USA <i>Overview:</i> This paper describes the development of a theory and practice that uses change as a constructive idea for adaptive reuse. <i>Stream: Environmental Impacts</i>	Optimistic Projections on the Cultures of Mass Consumption and Waste: Embracing Hygiene Paranoia, Product Addiction and Nomadic Lifestyles in Sustainable Building Design Prof. Amy Campos, Interior Design Architecture Visual & Critical Studies, California College of the Arts, San Francisco, USA <i>Overview:</i> Transformative material processes (planned obsolescence, disposability, and biodegradation) can provide a new model for reconciling cultural desires for more with a sustainable mandate for less. <i>Stream: Environmental Impacts</i>
Room 4	“Safe and Sustainable By the Book”: The International Green Construction Code as a Boundary Object and Boundary Infrastructure Dr. Julie Cidell, Department of Geography, University of Illinois, Urbana, USA <i>Overview:</i> This paper takes a science and technology studies approach to analyzing the development of the International Green Building Code. <i>Stream: Building Processes</i>	Harvesting Built Environments for Accessible Energy Audit Training Dr. Matthew J. Traum, Mechanical Engineering Department, Milwaukee School of Engineering, Milwaukee, USA <i>Overview:</i> The “Building-as-a-Learning Tool” pedagogy is applied using inexpensive auditing tools to produce high-quality building energy performance data while teaching energy-thermal-fluids fundamentals. <i>Stream: Building Processes</i>	The Urban Regeneration of Montreal through Its Public Spaces: The Example of the Master Plan of Dorchester Square Jonathan Cha, Department of Urban Studies and Tourism, Université du Québec à Montréal, Montreal, Canada <i>Overview:</i> The re-design of public spaces as a means of redefining the social and urban forms of Montreal <i>Stream: Building Processes</i>

SAT.	PARALLEL SESSIONS		
	13:25-13:55	14:00-14:30	14:35-15:05
Room 5	Design Quality Preferences for Active Living: Youth in Rural Areas Jessica Cook, Department of Health and Behavioral Sciences, University of Colorado Denver, Denver, Mallika Bose, Hamer Center for Community Design Department of Landscape Architecture, Pennsylvania State University, University Park, Debbi Main, Department of Health and Behavioral Sciences, University of Colorado Denver, Denver, USA Overview: This study presents the development of an instrument to assess design features linked with active living behavior (walking/biking) of youth in rural areas. Stream: Social Impacts	The Climate-Change-Related Labour Market Implications for the Construction Industry Peter Glynn, Institute of Sustainable Development, Ros Taplin, Mirvac School of Sustainable Development, Bond University, Gold Coast, Australia Overview: Climate change will have a considerable impact on the construction industry which will require policy responses that deliver socially just and environmentally sound outcomes. Stream: Social Impacts	The Hidden Axiom of Mobility and the Topological Configuration of Space Dr. Michael H. Turk, Department of Economics, History, and Political Science, Fitchburg State University, Fitchburg, USA Overview: Would it be possible to imagine a new economically-based configuration of urban space when topological considerations and the virtues of lack of mobility are taken into account? Stream: Social Impacts
Room 6	Embodied Mapping: An Electronic Monument to the Knowing Body Patricia Fancher, Rhetoric, Communication, and Information Design Ph.D Program College of Architecture, Arts, and Humanities, Clemson University, Clemson, USA Overview: Although Cartesian logic of mapping and subjectivity split the body and mind, this project seeks to call attention to the knowledge of bodies and how bodies construct environments. Stream: Social Impacts	The Mobilization of Art, Aesthetic Ether and Cultural Experience in the City Suzanne Paquet, Department of History of art and Film Studies, University of Montreal, Montreal, Canada Overview: This paper will examine the functions assigned to art and aesthetics with regard to urban public spaces considered a major vehicle for the cities' image. Stream: Social Impacts	A Good Plan Gone Bad: From Operation Atocha to the Gentrification of Lavapiés Prof. Malcolm Compitello, Spanish and Portuguese, University of Arizona, Tucson, USA Overview: A study of the transformation of urban planning processes in Madrid. Stream: Social Impacts
15:05-15:20	COFFEE BREAK		

SAT.	PARALLEL SESSIONS		
	15:20-15:50	15:55-16:25	16:30-17:00
Room 1	Communicating the Mission of Earth Stewardship through Green Buildings: The Social Impact of LEED Certification on Religious Organizations in Madison, WI Jung-hye Shin, Devan Castellano, Shadeequa Miller, <i>Design Studies Department, Department of Industrial and Systems Engineering, University of Wisconsin-Madison, Madison, USA</i> <i>Overview:</i> This case study examines the social aspects of green building design and the LEED certification process utilized in two innovative local building projects undertaken by religious organizations in the Midwest. <i>Stream: Design Processes</i>	Designing Relationships: Investigating Community and Constructed Environments Prof. Julie Rogers Varland, Dr. Susan Falls, <i>Department of Architecture, Department of Liberal Arts, Savannah College of Art and Design, Savannah, USA</i> <i>Overview:</i> A case study of the designed relationship between community and constructed environment through collecting life histories in Savannah, Georgia, reveals that both are best understood as ongoing processes. <i>Stream: Design Processes</i>	Media Facades in Architecture Zaid Ibrahim M., <i>Architecture, Saudi Diyar Consultants, JED, Saudi Arabia</i> <i>Overview:</i> An overview of the historical development and the classification of technologies used in architecture is given. The theories of well-known media theorists are described. <i>Stream: Design Processes</i>
Room 2	Self-Generating Territories: The Canyon Lakes along the West Texas Yellow House Draw Prof. Jeffrey Nesbit, <i>College of Architecture, Texas Tech University, Lubbock, USA</i> <i>Overview:</i> An investigation into complex systems defined by self-generating constructed land strategies. <i>Stream: Design Processes</i>	The Social Life of Design: Researching Design as a Situated Collaborative Process Ariana Amacker, <i>Faculty of Environmental Design, University of Calgary, Calgary, Canada</i> <i>Overview:</i> This paper explores a social model of design by integrating insights from various fields on collaborative production and qualitatively analyzing nine case studies of noninstitutional design. <i>Stream: Design Processes</i>	The “Wall” Project: Experimentations on Form and Tectonic Dr. Funda Uz Sönmez, Burcin Kurtuncu, <i>Department of Architecture, Istanbul Technical University, Istanbul, Turkey</i> <i>Overview:</i> The paper aims to discuss a wall design project with some concepts such as borderline, tectonic and interface. <i>Stream: Design Processes</i>
Room 3		A Ditch Runs through It: How Complex Systems Develop from Constructed Waterworks Karmen Lee Franklin, <i>University of Colorado at Boulder, Boulder, USA</i> <i>Overview:</i> Exposed waterworks, such as ditches and reservoirs, host dynamic ecosystems as a result of complex interactions between human construction and the natural environment. <i>Stream: Environmental Impacts</i>	Aesthetic Judgment and Design Review: Lessons from the United Kingdom Philip Andrew Black, <i>School of Planning, Architecture, Civil Engineering, Queens University Belfast, Belfast, UK</i> <i>Overview:</i> Lessons from research exploring issues of aesthetics, quality, personal philosophies, and taste in the process of design judgment within two national design review panels in the U.K. <i>Stream: Environmental Impacts</i>

SAT.	PARALLEL SESSIONS		
	15:20-15:50	15:55-16:25	16:30-17:00
Room 4	Design, Engineer, and Construct: Building Concrete Structures Kevin Dong, Jake Feldman, <i>Architectural Engineering Department College of Architecture and Environmental Design, Cal Poly - San Luis Obispo, San Luis Obispo, USA</i> <i>Overview:</i> Architecture, engineering, and construction management students participate in a course to link design, structures, and construction. Students design and build a scaled model using concrete. <i>Stream: Building Processes</i>	Examination of Authenticity of Re-Used Traditional Houses in the Center of Konya, Turkey Mustafa Korumaz, Armagan Gulec Korumaz, Fatih Canan, <i>Department of Architecture, Selcuk University, Konya, Turkey</i> <i>Overview:</i> In this paper, a re-used historical building will be examined and criticized in context of conservation principles and urban authenticity. <i>Stream: Building Processes</i>	Dry Construction Method for Developing Countries Hesam Andalib, Dr. Mehran Gharaati, <i>Isfahan, Iran (Islamic Republic of)</i> <i>Overview:</i> This paper considers dry construction methods as sufficient and feasible options for providing the basics of industrialization for the construction market in developing countries. <i>Stream: Building Processes</i>
Room 5	Notions of Growth Dr. Terry Timmins, <i>Social and Behavioral Science, Orange Coast College, Costa Mesa, USA</i> <i>Overview:</i> Notions of "growth" are organized into seven categories to better understand the philosophical, ecological, and sociological richness of the concept. <i>Stream: Social Impacts</i>	Food, Paper, and Alcohol: An Exhibit about Downtown and the World Bill Mackey, <i>Worker, Inc., Tucson, USA</i> <i>Overview:</i> An exhibit created with students of architecture at the University of Arizona about downtown Tucson and its relation to the region, nation, and globe through distribution infrastructure is described. <i>Stream: Social Impacts</i>	On the Waterfront: Anger and Activism as Agents for Public Sculpture Dr. Dan Wollmering, <i>The Department of Fine Arts, Monash University, Melbourne, Australia</i> <i>Overview:</i> A paper presentation, analyzing the role of activism in the public art sphere at Docklands, Australia and how such forces influence studio practice. <i>Stream: Social Impacts</i>
Room 6	Autonomous Living: Eco-Social Perspective Timothy Oluseun Adekunle, <i>Postgraduate Research Division, University of Kent, Canterbury, UK</i> <i>Overview:</i> This session explores autonomous living and the role of eco-social living in meeting peoples' need while treating the environment well. <i>Stream: Social Impacts</i>	The Changing Face of US Historic Preservation: Regional Differences in Mission and Preservation Foci in National Trust for Historic Preservation Partner Organizations Anne-Lise Knox Velez, <i>Department of Public Administration School of Public and International Affairs, North Carolina State University, Raleigh, USA</i> <i>Overview:</i> This paper focuses on mission content and resource foci of NTHP Partners to determine current goals and values in the field; regional comparisons determine whether organizations are behaving differently. <i>Stream: Social Impacts</i>	An Exploratory Study of two Suburban Communities in Beijing: A Humanistic Approach Pengfei Li, <i>Environmental Psychology Program at The Department of Psychology, The Graduate Center, City University of New York, NY, USA</i> <i>Overview:</i> An ethnographic study of the interaction between China's new suburban environment (buildings & communities) and its residents. <i>Stream: Social Impacts</i>

SAT.	PARALLEL SESSIONS
	17:05-17:35
Room 3	Environmental Impacts of Newly Constructed Environment Due to Opencast Coal Mining and Its Remediation: Case Study from India Prof. Subodh Kumar Maiti, Department of Environmental Sc & Engg, Sangeeta Mukhopadhyay, Department of Environment Science and Engineering, Indian School of Mines, Dhanbad, India <i>Overview:</i> Opencast coal mining creates a entirely new constructed environment. <i>Stream:</i> Environmental Impacts
Room 4	The Social Acceptability of Earth Construction Technology in Kuwait Sami Alazemi, Mud and Earth Buildings Architecture Department School of the Environment, Tamer Gado, Environmental Design Architecture School of Environment, Graeme Hutton, School of Architecture School of Environment, University of Dundee, Dundee, UK <i>Overview:</i> This is research into the possibilities and acceptance of building with earth in a community which evolved from earth buildings, but refuses to rediscover its true potentials. <i>Stream:</i> Building Processes
Room 5	Understanding the Working from Home Concept in the Built Environment Sr Dr. Hasnanywati Hassan, Quantity Surveying Programme, Universiti Sains Malaysia, Gelugor, Sr. Dr. Azlah Shah Ali, Department of Building Surveying, Universiti Malaya, Malaysia, Assoc. Prof. Azlan Raofuddin Nuruddin, Quantity Surveying Programme, Universiti Sains Malaysia, Gelugor, Malaysia <i>Overview:</i> The concept of working from home for Malaysian construction industry is introduced to the quantity surveying professions. <i>Stream:</i> Social Impacts
Room 6	Cahokia: Early Exploration, History, and Preservation Dr. Gay Sweely, Department of Art and Design (Art History), Eastern Kentucky University, Richmond, USA <i>Overview:</i> Cahokia, Illinois, was once the largest prehistoric civilization north of Mexico. This was a sophisticated site, dotted with numerous mounds, representing the largest ancient man-made earthworks in North America. <i>Stream:</i> Environmental Impacts
17:40-18:40	OPENING DAY RECEPTION (Please join us in Room 1 & 2 for drinks and light snacks)

SESSIONS: SUNDAY, 30 OCTOBER

Sunday, 30 October				
9:00-9:35	PLENARY SESSION - Robert Brueggemann, University of Illinois at Chicago, Chicago, USA "Sprawl: Another Look"			
9:35-10:10	PLENARY SESSION - Aaron Levy, Slought Foundation and University of Pennsylvania, Philadelphia, USA "Resisting the Future-less City"			
10:10-10:30	COFFEE BREAK			
10:30-12:45	PARALLEL SESSIONS			
	10:30-11:00	11:05-11:35	11:40-12:10	12:15-12:45
Room 1	No Child Left Inside: Maternal Management Strategies to Promote Child Physical Activity in a Low-Income, African-American Neighborhood <i>Robin Jarrett, Human and Community Development, Ozge Sensoy Bahar, Social Work, Douglas Williams, Landscape Architecture, University of Illinois at Urbana Champaign, Urbana, USA</i> <i>Overview:</i> This paper examines low-income African American mothers' experiences with and coping strategies against barriers their inner-city neighborhood creates for their young children's physical activity. <i>Stream: Social Impacts</i>	Cinematic Architecture: Harnessing the Emotive Power of Film through Physical Space <i>Stephen Starkey, Miami University (Oxford), Oxford, USA</i> <i>Overview:</i> What can we as architects learn from cinematography to help us create spaces that harness the emotional and psychological connections we experience through film? <i>Stream: Social Impacts</i>	The Constructed Environment as a Vehicle for Satire <i>Professor Michael Aurbach, Art Department College of Arts and Science, Vanderbilt University, Nashville, USA</i> <i>Overview:</i> The presentation highlights constructed environments from two sculpture series. Several of the large theatrical environments serve as commentary about modern institutional behavior. <i>Stream: Social Impacts</i>	
Room 2	Minor Architecture as Design Practice: Environmental Justice and the Politics of Urban Modernization <i>Bradley Angell, College of Architecture, Texas A&M University, College Station, USA</i> <i>Overview:</i> Reacting to the politics of global modernization, marginalized communities are self-producing a critical, minor architecture to counteract inequitable development. <i>Stream: Social Impacts</i>	Reclaiming Le 9e: Public Heritage at the Eaton's Ninth Floor Restaurant, Montreal <i>Maya Soren, Department of Art History, Concordia University, Montreal, Canada</i> <i>Overview:</i> In 1931 Lady Eaton oversaw the opening of the Eaton's Ninth Floor Restaurant in Montreal, designed by Jacques Carlu after a French ocean liner. <i>Stream: Social Impacts</i>	Learning for Social Change: John Dewey's Educational Philosophy and Collaborative Educational Spaces <i>Alex Megelas, Montreal, Jennifer Yee, Educational Studies, Concordia University, Canada</i> <i>Overview:</i> We will consider examples of environments that represent Dewey's proposal that learning should be collaborative and socially situated. We will then reflect on how this applies to our respective environments. <i>Stream: Social Impacts</i>	

SUN.	PARALLEL SESSSIONS			
	10:30-11:00	11:05-11:35	11:40-12:10	12:15-12:45
Room 3	Design Provocateur: Constructed Grounds Peter P. Goché, <i>Department of Architecture and Industrial Design, Iowa State University, Ames, USA</i> <i>Overview:</i> This presentation discusses the role of design in the provocation and construction of rehabilitated environments. <i>Stream: Design Processes</i>	Architectural Elements in Precast Concrete: Exploring Relations Between Material, Technology, and Form Ole Egholm Pedersen, <i>Institute of Architecture, Aarhus School of Architecture, Aarhus, Denmark</i> <i>Overview:</i> A method of developing precast concrete elements, where physical prototypes provide the parameters for a parallel process of digital form-finding. <i>Stream: Design Processes</i>	Sustaining Deltas: An Adaptive Water Management and Agricultural Diversification System for the Sacramento-San Joaquin Delta, California Dr. Robert Bea, Richard Fisher, Cory Miyamoto, Ryan Whipple, <i>College of Civil and Environmental Engineering, San Diego, Kim Nguyen, University of California at Berkeley, Berkeley, USA</i> <i>Overview:</i> A discussion of the issues facing the Sacramento-San Joaquin Delta and the design and analysis of a sustainable solution that addresses environmental, industrial, public and governmental needs. <i>Stream: Design Processes</i>	
Room 4	Old Places with New Faces: Considerations for Integrating Environmental Graphic Design into Repurposed Historical Contexts John R. Kleinpeter, <i>Department of Design, California State University, Long Beach, Long Beach, USA</i> <i>Overview:</i> A discovery of design practices used when developing an environmental graphic design program for a structure or space that is considered of historical significance. <i>Stream: Design Processes</i>	Community Engaged Scholarship and a Comparative Analysis of Engaging with Post-industrial and Emerging Communities and Implications for Teaching and Learning: What Are the Collective Learning Opportunities? Harriet Harriss, <i>Department of Architecture School of the Built Environment, Oxford Brookes University, Oxford, UK</i> <i>Overview:</i> This paper contrasts two post-graduate architecture "live projects", whereby architecture students engage with the community in two distinct settings: post-industrial, urban Oxford and a fishing village in India. <i>Stream: Design Processes</i>	Rethinking the Small Town: Urban Planning Outside of the City Shreepad Joglekar, Fine Art Department, Nathan Heuer, <i>Victoria College, USA</i> <i>Overview:</i> How could design influence the small town experience? In this workshop, two collaborating artists invite conference attendees to address this issue through an interactive creative process. <i>Stream: Design Processes</i>	

SUN.	PARALLEL SESSSIONS			
	10:30-11:00	11:05-11:35	11:40-12:10	12:15-12:45
Room 5	Insulated Bi-Folding Window Doors Jon Frikken, Dr. Jongchul Song, <i>Department of Construction Management and Engineering College of Engineering and Architecture, Mark Barnhouse, Architecture & Landscape Architecture, Dr. Charles McIntyre, Construction Management & Engineering, North Dakota State University, Fargo, USA</i> <i>Overview:</i> This paper reports on the feasibility of using insulated bi-folding window doors in improving energy efficiency of existing buildings. <i>Stream: Environmental Impacts</i>	Integrating Food Production within the Building Envelope: (Re)Conceptualizing the Ecology of Dwelling Matthew Williams, <i>College of Architecture and Landscape Architecture, University of Arizona, Tucson, USA</i> <i>Overview:</i> Through the design and critical analysis of an interior garden screen wall, this project examines the role and potential of the planted facade in the re-conception of the dwelling <i>Stream: Environmental Impacts</i>	Spatial Characteristics of New Urbanism Communities in Florida and Alabama: Critics, Measurement and Implications Dr. Sunhui Sim, <i>Geography Department, Florence, Seth Thompson, University of North Alabama, Kathryn Ziewitz, Geography, Florida State University, USA</i> <i>Overview:</i> This paper will describe and analyze spatial characteristics of new urbanist developments in Alabama and Florida. The indicators being used include locational, transportation and land use sustainability. <i>Stream: Environmental Impacts</i>	X-treme Housing Assessment: Producing Organizational Transformation Housing Assessment in the Field in Guatemala, through Habitat for Humanity Guatemala Dr. Jeff Peterson, <i>Academic Affairs, Linfield Center for the Northwest, McMinnville, USA</i> <i>Overview:</i> Producing organizational change through complex assessment involving HFH-Guatemala field staff, through the use of a three-year assessment of 250 families in 5 states on the health impact of HFH homes. <i>Stream: Environmental Impacts</i>
Room 6	Magical Spaces: Understanding Participation and Compromise Debra Ruben, <i>Antoinette Westphal College of Media Arts and Design Department of Architecture and Interiors, Drexel University, Berwyn, USA</i> <i>Overview:</i> This case study describes methods and outcomes of a participatory design process that promoted sustainability in the context of community enrichment, educational development, and physical health. <i>Stream: Social Impacts</i>	Shrinkage Utopias in the Urban Rustbelt Alessandro Coppola, <i>Politecnico di Milano, Milano, Italy</i> <i>Overview:</i> The paper presents emerging planning policies in the American Rustbelt discussing their problematic relationship with past urban and planning utopias. <i>Stream: Social Impacts</i>	Making the Institutional Standard a Residential Standard in Long Term Care Settings: From Florence to Facebook Sharon E. Woodworth, <i>Healthcare Architecture, Anshen+Allen, a Part of Stantec Architecture, San Francisco, Dr. Mary Louise Fleming, Department of Community Health Systems School of Nursing, UCSF, Mary Blegen, Anne Hughes, Margaret Wallhagen, USA</i> <i>Overview:</i> Discussion of outcomes when, in 2010, San Francisco's Laguna Honda Hospital, the largest US skilled facility, replaced 30-person Nightingale wards with private and semi-private rooms in a modern community setting. <i>Stream: Social Impacts</i>	
GARDEN CONVERSATION	Robert Brueggmann, Aaron Levy			
12:45-13:15	LUNCH			

SUN.	PARALLEL SESSIONS		
	13:15-13:45	13:50-14:20	14:25-14:55
Room 1	Constructing a Sustainable Paradigm for the Built Environment: A Democratic Design Dialogue Matthew Kubik, Interior Design Program, Dr. Patrick J. Ashton, Department of Sociology, Indiana University, Purdue University, Fort Wayne, USA <i>Overview:</i> Sustainability is a cultural, social, and economic paradigm shift that will transform the built environment. A discussion identifies the values and beliefs of the current age to be retained. <i>Stream: Social Impacts</i>		Built Environment for Building Ties – A Paradigm Shift: Home Is Where My Clothes Are Sarah Adeel, Lettuce Bee Kids, Islamabad, Pakistan <i>Overview:</i> This research is aimed at preparing communities to support the children of and on the street in a society-based, community-centric context. <i>Stream: Social Impacts</i>
Room 2	From McMansion Suburbanites to New Urbanites: A Conceptual Model for Measuring Future Housing Consumers' Life Goals and Preferences for New Urbanism Charles Aaron Lawry, University of Arizona, Lae Choi, Division of Retailing and Consumer Sciences, University of Arizona, Tucson, USA <i>Overview:</i> Using sociohistorical data and behavioral economics theory, we theorize that home ownership values and ideologies will drive future consumers' housing choices depending on their information rates, gender and age. <i>Stream: Social Impacts</i>		The Old is New Again: Arguments for and against Transit in Southern California Jimmy Stroup, Department of History, University of California, Riverside, USA <i>Overview:</i> This discusses the historical assessment of arguments for and against transit in Los Angeles, and the continuing oppositional binary of automobility v. transit, resulting in an overall transportation stagnation. <i>Stream: Social Impacts</i>
Room 3	The Industrial Eco-neighborhood - Is It Possible? Yumbo Colombia and Montreal Canada Adriana Patricia Lopez Valencia, Architecture School, Universidad del Valle, Cali, Colombia <i>Overview:</i> This research pursues the idea of designing a model of urban design called "industrial eco-neighbourhood" - applied to the settlements located in areas of industrial vocation. <i>Stream: Design Processes</i>	Information and Communication Technologies in Architectural Documentation and Design Process Armagan Gulec Korumaz, Mustafa Korumaz, Selcuk Sayin, Department of Architecture, Selcuk University, Konya, Turkey <i>Overview:</i> This paper provides a perspective on ICT developments in architectural design process and cultural heritage documentation and evaluates ICT influences in these fields. <i>Stream: Design Processes</i>	Cultivating Social and Technical Responsibility within the Academy: Regionally Specific Bus Shelters Christopher Trumble, School of Architecture CALA, University of Arizona, Tucson, USA <i>Overview:</i> This article presents an academic studio project to design and build four regionally specific bus shelters. <i>Stream: Design Processes</i>

SUN.	PARALLEL SESSSIONS		
	13:15-13:45	13:50-14:20	14:25-14:55
Room 4	Sustainable Certification Mapping Methods Jhonny Gamboa, <i>Aménagement, University of Montréal, Montréal, Canada</i> <i>Overview:</i> The article attempts to show a map of current environmental assessment methods to allow a choice for the most advantageous from a vision of ecological cities. <i>Stream: Design Processes</i>	Objectified Alphabets Prof. Sharon Oiga, <i>Graphic Design School of Art and Design, University of Illinois, Chicago, USA</i> <i>Overview:</i> In a time inundated with digitally-conceived fonts, alphabets are created by hand to achieve more expressive communication. Words become performative and experiential. <i>Stream: Design Processes</i>	Knowledge Management in Sustainable Building Projects: A Bridge between Strategic and Tactical Management Benjamin Herazo, Michel de Blois, <i>IF Research Group GRIF Faculty of Environmental Design, University of Montreal, Montreal, Canada</i> <i>Overview:</i> This research identifies the need to develop a framework to understand how Sustainability and Knowledge Management can be used in combination to improve project quality. <i>Stream: Design Processes</i>
Room 5	Attaching Pedestrian Bridges to Urban Spaces: The Case of Konya Selcuk Sayin, Fatih Canan, Armagan Gulec Korumaz, <i>Department of Architecture, Selcuk University, Konya, Turkey</i> <i>Overview:</i> The study investigates the pedestrian bridges in Konya which have been attached subsequently on the traffic roads for pedestrian safety for the last eight years. <i>Stream: Building Processes</i>	Making Improvements the Hard Way: Factors Affecting Urban Transformation following a Natural Disaster Morten Tor Gjerd, <i>School of Architecture, Victoria University of Wellington, Wellington, New Zealand</i> <i>Overview:</i> History has shown us that natural disasters often present opportunities for change and improvement of the built environment. To what extent does contemporary society affect these opportunities? <i>Stream: Building Processes</i>	The Problem of Cultural Identity in Contemporary Turkish Architecture: Case Study in Konya Fatih Canan, Selcuk Sayin, Mustafa Korumaz, <i>Department of Architecture, Selcuk University, Konya, Turkey</i> <i>Overview:</i> The problem of identity in current architecture practices in Turkey is discussed. Examples beginning from early republican period up till now is presented in the case of Konya. <i>Stream: Building Processes</i>
Room 6	Exploring Scientific Reasoning with Computer Simulation of Gas Properties Tugba Keser, <i>Faculty of Education, Trakya University, Edirne, Turkey</i> <i>Overview:</i> This study investigated the scientific reasoning of 8th-grade students who used a "gas properties" computer simulation in a collaborative learning context similar to inquiry-based activities. <i>Stream: Social Impacts</i>	Publishing Your Paper or Book with Common Ground Stephanie Turza, <i>Commissioning Editor, Common Ground Publishing, USA</i> <i>Overview:</i> In this session the Commissioning Editor of The International Journal of the Constructed Environment and The Constructed Environment Book Series will present an overview of Common Ground's publishing practices and philosophy. She will also offer tips for turning conference papers into journal articles, present an overview of the journal publishing procedures, introduce The Constructed Environment Books Series, and provide information on Common Ground's book proposal submission process. Please feel free to bring questions--the second half of the session will be devoted to Q & A.	Zero Net Energy Test House Project Dr. Avery Schwer, <i>College of Engineering, University of Nebraska, Omaha, USA</i> <i>Overview:</i> ZNETH, pronounced "zenith", is the project acronym for zero net energy test home. ZNETH is a collaborative research project. <i>Stream: Building Processes</i>

SUN.	PARALLEL SESSIONS		
	15:00-15:30	15:35-16:05	16:10-16:40
Room 1	Chronicling Urbanism In-Between: There/Here R. Tyler King, <i>School of the Arts, Virginia Commonwealth University, Richmond, USA</i> <i>Overview:</i> There/Here explores the use of information architecture as a vehicle to raise awareness about the constructed environment, focusing on the issue of vacancy in Richmond, Virginia. <i>Stream: Social Impacts</i>	Sacred Space, Urban Space: Saint Joseph's Oratory and the City of Montréal Alexander Heggie, <i>Department of Religion, Concordia University, Montréal, Canada</i> <i>Overview:</i> I will outline a new theory of sacred space and the built environment within the academic study of religion, and describe an analysis of a major structure using my theory. <i>Stream: Social Impacts</i>	Space, Change, and Society: Urban Life of the Post-Soviet City Yuliya Dudaronak, <i>Department of Sociology, University of Virginia, Charlottesville, USA</i> <i>Overview:</i> This paper focuses on dynamic discrepancies between discourses, spatial practices, and subjectivities in the case of post-Soviet Russia. <i>Stream: Social Impacts</i>
Room 2	Affordable and Sustainable Housing: An Empirical Study of Options for Redevelopment in Central Australia Yvonne Maher, Dr. Lynne Armitage, <i>Institute of Sustainable Development and Architecture, Bond University, Robina, Australia</i> <i>Overview:</i> This is a proposal to address the need for indigenous community housing in Central Australia through the application of a financial model. <i>Stream: Social Impacts</i>	Pedestrian Environment and User's Satisfaction on the Pedestrian-Friendly Bridge: Gwangjin Bridge Hye-Jin Lee, <i>Yonsei University, Sung-Eun Kim, Prof. Jeasun Lee</i>, <i>Yonsei University, Seoul, South Korea</i> <i>Overview:</i> This research evaluates pedestrian environment and the degree of user's satisfaction on Gwangjin Bridge, which is one of those pedestrian-oriented bridges for which improvement projects had been completed. <i>Stream: Social Impacts</i>	Urban Design Criteria and Analysis for Enhancing Its Publicness in Urban Plaza: Case of Gwanghwamun Plaza Mimsun Kim, Hyejin Cho, Prof. Jeasun Lee, <i>Urban Planning & Engineering, The Graduate School of Yonsei University, Seoul, South Korea</i> <i>Overview:</i> This paper aims to understand current status of urban design criteria and satisfaction rate of the use concerning publicness aspect of urban plaza and seek improvement methods. <i>Stream: Social Impacts</i>
Room 3	Roadmap for Developing Low-Carbon Buildings and Cities in the United States by 2050 Prof. Thomas Spiegelhalter, <i>Environmental Technology Lab, Area of Sustainability and Design, Environmental Systems, Advanced Systems Integration, Florida International University, Miami, USA</i> <i>Overview:</i> The U.S. can only reach their goal of reducing greenhouse gases by 80% by 2050 when lifestyle and land use changes play an integral part in the built environment. <i>Stream: Design Processes</i>	A Small Architectural Test for Folded Time as Coexistence Cidália Silva, <i>School of Architecture, University of Minho, Guimarães, Portugal</i> <i>Overview:</i> The discussion of a specific approach to architectural "designing with time" is the primary purpose of this presentation. <i>Stream: Design Processes</i>	

SUN.	PARALLEL SESSSIONS		
	15:00-15:30	15:35-16:05	16:10-16:40
Room 4	Exploring and Configuring Space by the Body Dr. Fatma Erkök, Dr. Pelin Dursun, Faculty of Architecture Department of Architecture, Istanbul Technical University, Istanbul, Turkey <i>Overview:</i> An architectural design studio experience for the exploration of body & space relationship by the help of 1/1 spatial installation animated by the body. <i>Stream: Design Processes</i>	Restoring the Neighborhood to North Broad Street in Philadelphia Dr. Philip Jacks, Department of Fine Arts and Art History, George Washington University and University of Maryland, Washington, USA <i>Overview:</i> Adaptive reuse proposals for Lorraine Apartments (1893) and mixed-use development at intersection of Fairmount, Ridge and North Broad Streets in Philadelphia. Historical context of Civil Rights movement and urban renewal. <i>Stream: Design Processes</i>	Experiencing Space through Dance Dr. Pelin Dursun, Department of Architecture Faculty of Architecture, Dr. Fatma Erkök, Faculty of Architecture, Istanbul Technical University, Istanbul, Turkey <i>Overview:</i> This paper examines the explorations of body space relations in performance spaces generated by architects in collaboration with choreographers. <i>Stream: Design Processes</i>
Room 5	An Unaffordable Generation: Navigating the American Dream in Times of Crisis Gillian Stechschulte, Architecture, Miami University, Oxford, Cincinnati, USA <i>Overview:</i> This paper is an investigation of the American Dream through the lens of Generation Y. <i>Stream: Environmental Impacts</i>	The Problems Induced by Constructed Environment: A Case of the September 2011 Floods in Orissa, India Niharika Mohapatra, Centre for the Study of Social Systems School of Social Sciences, Jawaharlal Nehru University, Lombard, USA <i>Overview:</i> I tried to analyse how the recent flooding in Orissa is caused by humans, which could have been prevented if proper preparedness initiative would have been taken. <i>Stream: Environmental Impacts</i>	
16:45-17:30	FINAL TALKING CIRCLES AND CLOSING SESSION (Small Group Talking Circles then Closing) <i>Stream 1: Design Processes</i> <i>Stream 2: Building Processes</i> <i>Stream 3: Environmental Impacts</i> <i>Stream 4: Social Impacts</i>		

LIST OF PARTICIPANTS

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2011 CONSTRUCTED ENVIRONMENT CONFERENCE EVALUATION FORM

We appreciate you taking the time to complete this evaluation form. Your feedback will assist us in planning future conferences. Circle numbers when rating the conference. Please also include comments with specific feedback relating to each of the questions. The evaluation is also available online at <http://constructedenvironment.com/conference-2011/evaluation/>.

1. HOW DID YOU FIND OUT ABOUT THE CONSTRUCTED ENVIRONMENT CONFERENCE?

- ☐ Web search
- ☐ Email
- ☐ Printed brochure or poster
- ☐ A colleague
- ☐ Other. How?

2. CONFERENCE THEMES, SCOPE AND CONCERNS

How relevant do you consider the focus of the conference to be?

Rate on a scale of 1 to 5, where 1 is least relevant and 5 is most relevant.

[1] [2] [3] [4] [5]

Comments:

3. PROGRAM CONTENT

How would you rate the general standard of the various kinds of presentation sessions during the conference?

Rate on a scale of 1 to 5, where 1 is lowest and 5 is highest.

[1] [2] [3] [4] [5]

Comments:

4. THE ONLINE EXPERIENCE

How did you experience the conference website, the call for papers, the online registration forms and the paper submission processes?

Rate on a scale of 1 to 5, where 1 is lowest and 5 is highest.

[1] [2] [3] [4] [5]

Comments:

5. COMMUNICATIONS

How have you experienced our communications before and during the conference?

Rate on a scale of 1 to 5, where 1 is lowest and 5 is highest.

[1] [2] [3] [4] [5]

6. THE LOCATION AND VENUE

Rate on a scale of 1 to 5, where 1 is lowest and 5 is highest.

[1] [2] [3] [4] [5]

Comments:

7. WHAT WERE THE HIGH POINTS OF THE CONFERENCE?

8. PLEASE SUGGEST ANY CHANGES OR IMPROVEMENTS YOU WOULD LIKE US TO MAKE AT FUTURE CONFERENCES.

9. OVERALL ASSESSMENT

Rate on a scale of 1 to 5, where 1 is lowest and 5 is highest.

[1] [2] [3] [4] [5]

Comments:

10. ANY OTHER COMMENTS OR SUGGESTIONS

OPTIONAL:

Name:

Address:

Email:

Thank you for completing this evaluation form as it will help us with our conference planning in the future.

PLEASE TEAR OUT THIS PAGE AND LEAVE IT AT THE CONFERENCE REGISTRATION DESK, OR MAIL, FAX OR SCAN/EMAIL TO:

Common Ground Publishing
University of Illinois Research Park
2001 South First Street, Suite 202
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BUILDING KNOWLEDGE COMMUNITIES

CONSTRUCTED ENVIRONMENT KNOWLEDGE COMMUNITY

At a time when knowledge communities are being redefined and disciplinary boundaries challenged, Common Ground aims to develop innovative spaces for knowledge creation and sharing. Through our conferences, journals and online presence we attempt to mix traditional face-to-face interaction with new 'social web' technologies. This is a part of our attempt to develop new modes of deliberation and new media for the dissemination of ideas. Common Ground is founded upon and driven by an ambitious research and knowledge design agenda, aiming to contest and disrupt closed and top-down systems of knowledge formation. We seek to merge physical and online communities in a way that brings out the strengths in both worlds. Common Ground and our partners endeavour to engage in the tensions and possibilities of this transformative moment. We provide three core ways in which we aim to foster this community.

PRESENT

You have already made the first step and are in attendance. We hope this conference provides a valuable source of feedback for your current work and the possible seeds for future individual and collaborative projects. We hope your session is the start of a conversation that continues on past the last day of the conference.

PUBLISH

We also encourage you to publish your paper in *The International Journal of the Constructed Environment*. In this way, you may share the finished outcome of your presentation with other participants and members of the Constructed Environment Conference Community. You also have access to the complete works of the Constructed Environment Journal in which the published work of participants from the conference who submitted papers may be found.

ENGAGE

Each conference presenter is provided a personal CGPublisher website with public and private spaces where you are able to:

The Public View

- Post your photo, biography and CV.
- Make your contact details public (or keep them private for access only by publishers and collaborators, if you like).
- Maintain a personal diary or weblog.
- Make links to other sites of personal interest.
- Have a bookstore where your published works appear.
- Have full access to the HTML and CSS so you may change the look and feel of your site (advanced users).

The Private View

- Manage your personal website.
- Use a secure, private digital storage space where you may create and store your works-in-progress.
- Create a space where collaborators (joint creators, secondary contributors and publishers) may be invited to access and comment on your works-in-progress.
- Keep a record of version development (keeping each successive draft, as well as a copy of the final work that becomes a published edition until you start working on new drafts towards a new edition).
- Keep a record of messages connected to each work, mirrored in emails and capturing incoming emails.

CONSTRUCTED ENVIRONMENT COMMUNITY FUTURE DIRECTIONS

We encourage anyone interested in hosting the Constructed Environment Conference, or who has ideas for locations and themes for upcoming conferences, to discuss these possibilities with members of Common Ground, either at the conference or via email at support@constructedenvironment.com. We feel it is of critical importance that the trajectory and movement of the community emerges from the community itself.

COMMON GROUND: OUR PHILOSOPHY

Common Ground is committed to building dynamic knowledge communities that meet regularly in face-to-face interaction, connect in a virtual community of web spaces, blogs and newsfeeds, and publish in fully refereed academic journals. In this way, we are bringing to the fore our commitment to explore new ways of making and disseminating academic knowledge. We believe that the Internet promises a revolution in the means of production and distribution of knowledge, a promise, as of yet, only partially realised. This is why we are working to expand social and technical frontiers in the production of text, so that academic publishing gains the immediacy, speed and accessibility of the web whilst nevertheless maintaining—and we would hope enhancing—the intellectual standards of legacy peer refereed journals. To support these kinds of emerging knowledge communities, Common Ground continues to have an ambitious research and development agenda, creating cutting edge 'social web' technologies and exploring new relationships of knowledge validation.

CONFERENCES

Common Ground conferences are intellectually and discursively open places. They connect the global with the local. They encourage people to speak in as many ways as possible. They attempt to find ways to include people regardless of whether or not they are able to attend in person. They turn otherwise ephemeral conversations into formal knowledge, leading to systematic refereeing by the peer community and publication in an academic journal.

CONNECTING THE GLOBAL WITH THE LOCAL

Common Ground conferences connect with different host universities and local communities each year, seeking fresh perspectives on questions of global concern. In recent years, we have worked with a wide range of educational institutions including (to list just a few): Beijing Normal University; The Australian National University; The University of London; The Institute for Pedagogical Sciences, Cuba; University of California, Los Angeles; The University of Cambridge, UK; The University of Carthage, Tunisia; Columbia University, New York; Singapore Management University; McGill University, Montreal; The University of Edinburgh, Scotland; and New York University in New York City. At conference sites, we bring the global to the local—academics, researchers and practitioners from around the world gather to discuss conference topics. At the same time, we also bring the local to the global, as local academics and community leaders speak from the perspective of local knowledge and experience.

WAYS OF SPEAKING

Our conferences encourage people to converse in as many ways as possible.

- Plenary presentations by some of the world's leading thinkers are followed by 'garden conversation' sessions, a circle of chairs where an extended conversation may be had with plenary speakers.
- Thematically defined 'talking circles' at the beginning of the conference encourage people to meet each other and discuss their reasons for being at the conference. The group meets again near the end of the conference to reflect on the most striking ideas emerging from the discussions, and to report back agenda items for future conferences in the closing session.
- Thirty-minute paper sessions provide participants the opportunity to make a formal 15-minute presentation on their intellectual work, be that research, theory, practice or aesthetic work, followed by 15 minutes of audience interaction.
- Sixty-minute workshop sessions involve extensive interaction between presenter and participants around an idea or hands-on experience of a practice.
- Ninety-minute colloquium sessions consist of five or more short presentations with audience interaction.

The range and breadth of conversational opportunities reflects Common Ground's belief that each conference belongs ultimately to its participants.

WAYS OF JOINING THE CONVERSATION

We try to make sure that our conferences do not exclude people who cannot afford to travel or who are unable to travel at the time of the conference. Virtual participation means that a participant may submit a paper for possible publication in the journal, take part in the peer referee process, and access the conference content, published at the journal website, through the journal subscription that comes with conference registration. For graduate students, we have a Graduate Scholar Award, in which they are granted a fee waiver, present a paper and are presented an award in return for chairing parallel sessions at the conference.

TURNING CONVERSATIONS INTO FORMAL KNOWLEDGE

All too often, ideas circulating at conferences disappear into the ether once they have been uttered. People and their ideas are often hard to tie down during the conference and even harder to track down afterwards. For Common Ground, the conference is just one step in a formal knowledge-making process, from presentation proposal, to presentation and audience feedback, to submission and peer refereeing in a formal journal process. This is how the conference becomes an integral part of a systematic, dynamic and open academic knowledge-making ecology.

CONSTRUCTED ENVIRONMENT COMMUNITY ONLINE

The Constructed Environment Conference has a strong online presence via our blog, email newsletter and social networking sites. The blog and links to Facebook, Twitter, Flickr and our YouTube channel can be found at <http://constructedenvironment.com/>.

EMAIL NEWSLETTER

The email newsletter will be sent to all conference participants. Please send suggested links for news items with a subject line 'Email Newsletter Suggestion' to support@constructedenvironment.com.

FACEBOOK

Find us on Facebook at <http://www.facebook.com/pages/The-Constructed-Environment/111070252270063>.

TWITTER

You can now follow the Constructed Environment Community on Twitter: <http://twitter.com/constructedenvi>.

FLICKR

View and share pictures from the Constructed Environment Conference at our Flickr site: <http://www.flickr.com/groups/constructedenvironmentconference/>.

YOUTUBE CHANNEL

VIEW

Online presentations can be viewed on our YouTube Playlist found by selecting the YouTube icon on the conference website.

CREATE A YOUTUBE PRESENTATION

Whether you are presenting at this conference, or are a virtual participant, we encourage all participants to present on the Constructed Environment Conference YouTube Channel. Here are two suggestions:

1. Record a video of your presentation before or after the conference, or ask a colleague to record a video of your presentation at the conference, and then submit it to our YouTube channel.
2. Create a PowerPoint presentation with voice-over before or after the conference, or record the audio of the presentation at the conference, then link this to the PowerPoint presentation.

These presentation recordings will be published to YouTube with a link to your session description on the conference website, and (if your paper is accepted to the journal), a link to the abstract of your paper on the journal website.

For instructions on how to create and upload these presentations, visit the conference website at <http://constructedenvironment.com/conference-2011/online-presentations/>.

THE INTERNATIONAL JOURNAL OF THE CONSTRUCTED ENVIRONMENT



ABOUT THE JOURNAL

The International Journal of the Constructed Environment publishes open broad-ranging and interdisciplinary articles on human configurations of the environment and the interactions between the constructed, social and natural environments. The journal brings together researchers, teachers and practitioners. The resulting articles weave between the empirical and the theoretical, research and its application, the ideal and the pragmatic, and spaces which are in their orientations private, public, community or commercial.

EDITORS

Jeffery S. Poss, FAIA, School of Architecture, University of Illinois at Urbana-Champaign, USA
Bill Cope, University of Illinois, Urbana-Champaign, USA

OPEN PEER REVIEW

The International Journal of the Constructed Environment is a fully peer reviewed scholarly journal, one of approximately twenty-four academic journals published by Common Ground. Common Ground's approach to peer review is open and inclusive. Instead of being dominated by the exclusive academic hierarchies represented by many traditional editors and their networks, Common Ground journals build lateral knowledge communities. Our referee process is criterion-referenced, and referees are selected on the basis of subject matter and disciplinary expertise. Ranking is based on clearly articulated criteria. The result is a refereeing process that is scrupulously fair in its assessments. At the same time, the process offers a carefully structured and constructive contribution to the shape of the published paper.

INTELLECTUAL EXCELLENCE

The result of our peer-review process is a publishing method which is without prejudice to institutional affiliation, stage in career, national origins, or disciplinary perspective. If the paper is excellent, and has been systematically and independently assessed as such, it will be published. This is why Common Ground journals have such a vast amount of exciting new material. Much of the content originates from well-known research institutions, but a considerable amount material comes from brilliantly insightful and innovative academics in lesser known institutions in the developing world, emerging researchers, people working in hard-to-classify interdisciplinary spaces, and researchers in liberal arts colleges and teaching universities. In recognition of the highest levels of excellence, an international prize is awarded annually for the top-ranked paper in each journal.

ACCESSIBILITY

Common Ground is developing a low-cost commercial approach to academic publishing. We believe there are limitations in both the high-cost commercial publishing and the seemingly no-cost open access publishing models. This is why we are seeking to find a practical middle way between the idealism of open access and the inefficiencies and greed of which the big journal publishers are increasingly accused. The idealism of open access often creates new problems, leaving academics in the often less-than-happy role of amateur publisher. And ironically, open access journals and repositories sometimes give insider networks even greater control over what gets published than was traditionally the case with the big commercial publishers.

Common Ground journals are highly accessible on the web. They are not hidden behind subscription walls. Every article has its own page; and every author has their own self-maintainable website, which includes any articles and books they have published with Common Ground, a blog, and places to paste their bio note, photo and CV. We have modest tiered subscription charges for libraries and a small per-article charge for electronic access by non-subscribers. Conference participants are granted free electronic access to the corresponding journal for a year. Our journals are also available in hardcover print editions and through EBSCO.

JOURNAL AWARD

The International Journal of the Constructed Environment presents an annual International Award for Excellence in the area of the built environment. All papers submitted for publication in *The International Journal of the Constructed Environment* are entered into consideration for this award. The review committee for the award is the International Advisory Board for the journal and the conference, who will select the winning paper from the ten highest-ranked papers emerging from the referee process and according to the selection criteria outlined in the referee guidelines. The winning author(s) will be invited to the next annual Constructed Environment Conference, where they will be formally presented with their award. They will receive a free registration to attend this conference.

SUBSCRIPTION INFORMATION

Website: <http://constructedenvironment.com/Journal/>

Publisher: Common Ground - www.CommonGroundPublishing.com

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Further information on library subscriptions may be found at <http://constructedenvironment.com/journal/subscribe/>.

COMPLIMENTARY SUBSCRIPTION

As part of the conference registration, participants are provided with a complimentary electronic subscription to all full-text papers published in *The International Journal of the Constructed Environment*. The duration of this access period is from the time of registration until one year after the end date of the conference. To view articles, go to <http://constructedenvironment.com/journal/publications/>, select the 'Login' option and provide a CGPublisher username and password. Then, select an article and download the PDF. For lost or forgotten login details, select 'Forgot your login' to request a new password.

LIBRARY RECOMMENDATION FORM

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CONTACT

If you have any questions, do not hesitate to contact subscriptions@commongroundpublishing.com.

SUBMISSION INFORMATION

Registration for the Constructed Environment Conference allows participants the opportunity to publish in *The International Journal of the Constructed Environment*. Presenters may submit their papers up to one month after the conference. Submitted papers will be fully refereed. The publication decision will be based on the referees' reports.

To submit, at least one author of each paper must be registered to attend the conference (to a maximum of one paper per registered author).

General Requirements:

- We only accept text files or files in .doc format (such as from Microsoft Word or OpenOffice). We do not accept PDF submissions or .docx files.
- Papers should be approximately 2,000-5,000 words in length. They should be written as continuous expository narrative in a chapter or article style – not as lists of points or a PowerPoint presentation.
- Please remember that the papers are to be published in a fully refereed academic journal. This means that the style and structure of your text should be relatively formal. For instance, you should not submit a verbatim transcript of your oral presentation, such as 'Today I want to speak to you about ...'.
- Paper submissions must contain no more than 30% of textual material published in other places by the same author or authors, and these other places must be acknowledged and cited; in other words, the remaining 70% of the paper must be unique and original to your current submission.
- Authors must ensure the accuracy of citations, quotations, diagrams, tables and maps.
- You may use any referencing style you choose, as long as you use it consistently and to the appropriate standards.
- Spelling can vary according to national usage, but should be internally consistent.
- Papers should be thoroughly checked and proofread before submission, both by the author and a critical editorial friend – after you have submitted your paper you are unable to make any changes to it during the refereeing process.

- Papers will be assessed by referees against ten criteria – or fewer if some criteria do not apply to a particular kind of paper (see the Peer Review Process).

Illustration/Electronic Artwork Guidelines:

- Figures and images must be clear and easy to view. Common Ground cannot improve the quality of images.
- Figures and tables need to be placed where they are to appear in the text. If preferred, you may also place images and tables at the end of your paper.
- Please refrain from using Word Drawing objects. Instead use images imported from a drawing program. Word Drawing objects will not be rendered in the typeset version.

Keyword Guidelines:

Keywords are extremely important in search engine rankings. To achieve better exposure for your paper, please make sure your keywords are clear and accurate.

Resubmission Policy:

If your paper has been rejected, we will allow a maximum of TWO further resubmissions until TWO months prior to the anticipated publication date.

How to submit a paper:

For information on how to submit a paper, please visit the 'Publish Your Paper' page at <http://constructedenvironment.com/journal/publish-your-paper/>

The publication process is as follows:

- When we receive a paper, it is verified against template and submission requirements. If there are any problems, authors will be asked to resubmit the paper.
- The paper will then be prepared and matched to two appropriate referees. When a paper has been submitted to the referees, authors will receive an email notification. Additionally, authors may be asked to referee up to 3 papers.
- When the referee reports are uploaded, authors will be notified by email and provided with a link to view the reports (after the referees' identities have been removed).
- If a paper is accepted, we will confirm conference registration before sending a Publishing Agreement.
- Authors will then be asked to accept the Publishing Agreement and submit the final paper.
- Papers will be typeset and proofs made available for final approval before publication in the journal's online bookstore as well as in individual author Creator Sites.

The final date for submission of papers to the journal (for one way blind refereeing) is 30 November 2011 – *one month after the close of the conference.*

OTHER JOURNALS PUBLISHED BY COMMON GROUND

Aging and Society: An Interdisciplinary Journal provides an international forum for the discussion of a rapidly growing segment of the population, in developed countries as well as in developing countries. Contributions range from broad theoretical and global policy explorations, to detailed studies of the specific physiological, health, economic, and social dynamics of aging in today's global society.
Website: www.AgingandSociety.com/Journal

The International Journal of the Arts in Society aims to create an intellectual frame of reference for the arts, and to create an interdisciplinary conversation on the role of the arts in society. This peer-reviewed journal is intended as a place for critical engagement and examination of ideas that connect the arts to their contexts in the world.
Website: www.ArtsinSociety.com/Journal

The International Journal of the Book provides a forum for publishing professionals, librarians, researchers, authors, retailers, and educators to discuss that iconic artifact, the book—and to consider its past, present, and future. Discussions range from the reflective to the highly practical, with an eye towards new practices of writing, publishing, and reading.
Website: www.Book-Journal.com

The International Journal of Climate Change: Impacts and Responses seeks to create an interdisciplinary forum for discussion of evidence of climate change, its causes, its ecosystemic impacts, and its human impacts. This peer-reviewed journal also explores technological, policy, strategic and social responses to climate change.
Website: www.Climate-Journal.com

Design Principles and Practices: An International Journal is a site of discussion exploring the meaning and purpose of “design” and the use of designed artifacts. This peer-reviewed journal examines transdisciplinary conversations between the theoretical and the empirical, the pragmatic and the idealistic.
Website: www.Design-Journal.com

The International Journal of Diversity in Organizations, Communities and Nations allows educators, professionals, and anyone interested in the mediation of cultural difference and diversity to empirically and strategically discuss globalization, identity and social group formation. This peer-reviewed journal reflects the business of negotiating diversity in organizations and communities.
Website: www.Diversity-Journal.com

Food Studies: An Interdisciplinary Journal provides an interdisciplinary forum for the discussion of agricultural, environmental, nutritional, health, social, economic and cultural perspectives on food. Contributions range from broad theoretical and global policy explorations, to detailed studies of specific human-physiological, nutritional and social dynamics of food.
Website: www.Food-Studies.com/Journal/

The Global Studies Journal is devoted to mapping and interpreting new trends and patterns in globalization. This peer-reviewed journal attempts to do this from many points of view, from many locations in the world, working between empirical and general modes of engagement with one of the central phenomena of our contemporary existence.
Website: www.GlobalStudiesJournal.com

The International Journal of Health, Wellness and Society addresses a number of interdisciplinary health topics, including: physiology, kinesiology, psychology, health sciences, public health, and other areas of interest. This peer-reviewed journal is relevant to anyone working in the health sciences, or researchers interested in exploring the intersections between health and society.
Website: www.HealthandSociety.com/journal

The International Journal of the Humanities provides a space for dialogue and publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future. This peer-reviewed journal is relevant for anyone with an interest in and concern for the humanities, including academics, researchers, students, and educators of all levels.
Website: www.Humanities-Journal.com

The International Journal of the Image interrogates the nature of the image and functions of image-making. This peer-reviewed cross-disciplinary journal brings together researchers, practitioners, and teachers from areas of interest including: architecture, art, cultural studies, design, education, history, linguistics, media studies, philosophy, religious studies, semiotics, and more.
Website: www.OntheImage.com/Journal

The International Journal of Learning sets out to foster inquiry, invite dialogue and build a body of knowledge on the nature and future of learning. This peer-reviewed journal provides a forum for any person with an interest in, and concern for, education at any of its levels and in any of its forms, from early childhood to higher education and lifelong learning.
Website: www.Learning-Journal.com

The International Journal of Knowledge, Culture and Change Management examines the nature of the organization in all its forms and manifestations. Across a variety of contexts, a pragmatic focus persists—to examine the organization and management of groups of people collaborating to productive ends, and to analyze what makes for success and sustainability.

Website: www.Management-Journal.com

The International Journal of the Inclusive Museum asks: In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and as an agent of change? This peer-reviewed journal brings together academics, curators, researchers, and administrators to discuss the character and future of the museum.

Website: www.Museum-Journal.com

The International Journal of Religion and Spirituality in Society aims to create an intellectual frame of reference for the academic study of religion, and to create interdisciplinary conversations on the role of religion and spirituality in society. This peer-reviewed journal seeks to critically examine ideas that connect religious philosophies to their contexts throughout history.

Website: www.Religion-Journal.com

The International Journal of Science in Society provides an interdisciplinary forum to discuss the past, present, and future of the sciences and their relationships to society. This peer-reviewed journal examines broad theoretical, philosophical and policy explorations and detailed case studies of particular intellectual and practical activities at the intersection of science and society.

Website: www.ScienceinSocietyJournal.com

The International Journal of Interdisciplinary Social Sciences aims to examine the nature of disciplinary practices and the interdisciplinary practices that arise in the context of 'real world' applications. This rigorously peer-reviewed journal also interrogates what constitutes 'science' in a social context, and the connections between the social and other sciences.

Website: www.SocialSciences-Journal.com

Spaces and Flows: An International Journal of Urban and ExtraUrban Studies addresses some of the most pressing and perturbing social, cultural, economic and environmental questions of our time. This peer-reviewed journal focuses on spaces of production, consumption, and living, and flows of people, goods, and information as crucibles and vectors of ongoing transformation.

Website: www.SpacesJournal.com

The International Journal of Sport and Society provides a forum for wide-ranging and interdisciplinary examination of sport. This peer-reviewed journal examines the history, sociology, and psychology of sport; sports medicine and health; physical and health education; and sports administration and management. Discussions range from broad conceptualizations to highly specific readings.

Website: www.SportandSociety.com/Journal

The International Journal of Environmental, Cultural, Economic and Social Sustainability creates a place for the publication of papers presenting innovative theories and practices of sustainability. This peer-reviewed journal is cross-disciplinary in its scope, a meeting point for natural and social scientists, researchers and practitioners, professionals and community representatives.

Website: www.Sustainability-Journal.com

The International Journal of Technology, Knowledge and Society creates a place for the publication presenting innovative theories and practices relating technology to society. This peer-reviewed journal is cross-disciplinary in its scope and provides a meeting point for technologists with a concern for the social and social scientists with a concern for the technological.

Website: www.Technology-Journal.com

Ubiquitous Learning: An International Journal sets out to define an emerging field. Ubiquitous Learning is a new educational paradigm made possible in part by the affordances of digital media. Our changing learning needs can be served by ubiquitous computing, and this peer-reviewed journal investigates the affordances for learning through digital media, in school, and throughout everyday life.

Website: www.Ubi-Learn.com/Journal

The Journal of the World Universities Forum seeks to explore the meaning and purpose of the academy in times of striking social transformation. This peer-reviewed journal brings together university administrators, teachers and researchers to discuss the prospects of the academy and to exemplify or imagine ways in which the university can take a leading and constructive role.

Website: www.Universities-Journal.com

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TYPES OF BOOKS

Each conference and journal community has an accompanying book imprint. We welcome proposals or completed manuscript submissions of:

- Individually and jointly authored books;
- Edited collections addressing a clear, intellectually challenging theme;
- Collections of papers published in *The International Journal of the Constructed Environment*

Editorial selection can occur after the conference; or a group of authors may first wish to organize a colloquium at the conference to test the ideas in this broader intellectual context.

PROPOSAL GUIDELINES

Books should be between 30,000 words to 150,000 words in length. They are published simultaneously in print and electronic formats.

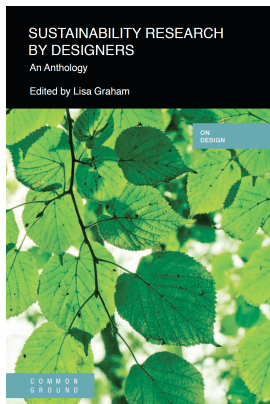
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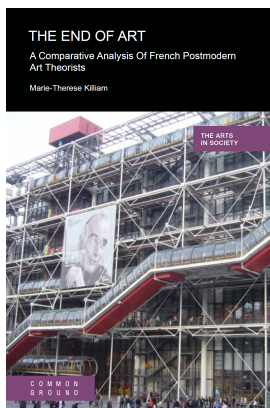
Available from <http://constructedenvironment.com/books/bookstore/>



Sustainability Research by Designers: An Anthology ed. by Lisa Graham

Sustainability or green design is an area of growing concern for many design researchers from a wide range of experiences and disciplines, including graphic designers, architects, design theorists, environmental designers, artists, students and educators. These researchers are exploring the topic of sustainability through discourse, studies, and reflection—defining what sustainable design currently means and potentially means as a new, interdisciplinary design profession.

Sustainability Research by Designers: An Anthology is an interdisciplinary volume featuring written sustainability research by accomplished design practitioners, researchers, and educators selected from several recognized peer-reviewed scholarly journals.



The End of Art: A Comparative Analysis of French Postmodern Art Theorists by Marie-Thérèse Killiam

This book studies the demystification of art in the 20th century by a variety of contemporary French authors, from sociologists to philosophers, who commented on the meaning and function of art. Most of these writers who are famous in their own disciplines for their innovative ideas, share an interest in art criticism, which channels their particular philosophies and esthetic interests. Postmodern theorists like Duve and Bourdieu see art as social posturing and a manifestation of cultural fetishism in this age of the "n'importe quoi." Mathematician philosopher Michel Serres and psychoanalyst semiotician Kristeva share an interest in similar Renaissance paintings. All postmodern writers who choose to comment on art turn to masters of past time, who illustrate best their personal esthetics. This choice also reveals their indifference, if not aversion, for contemporary art, in which most see and deplore the death of art, culture, and history today. Such reluctance at looking at the contemporary esthetic expressions of the human condition also explains their own similar stylistic expression, which is frequently morose in character, and often apocalyptic in tone and content.



Between Grace and Fear: The Role of the Arts in a Time of Change by William Cleveland and Patricia Shifferd

Between Grace and Fear: The Role of the Arts in a Time of Change is a series of interviews with social theorists and scholars, philanthropists, scientists, theologians, artists, community development and community arts activists. Several recent books, including *The Great Turning* by David Korten, and *A Whole New Mind* by Daniel Pink, have made the argument that a new way of organizing our relationships to each other and to nature will be necessary in the coming years. The subjects, some 30 in all, were all asked to comment on this eventuality and to provide their perceptions of what role that artists and arts organizations should play in contributing to a more just and sustainable society.







